



# The Bronze Age

## Ancient City

Nathan Shirley

♩ = ca. 112  
pizz.



6



11



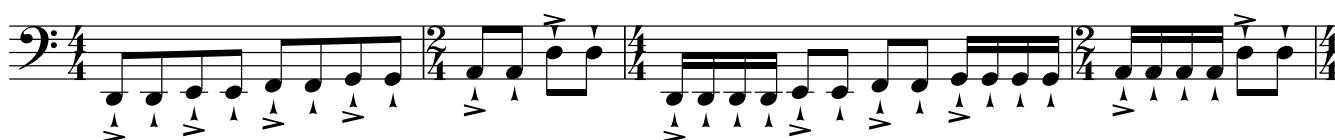
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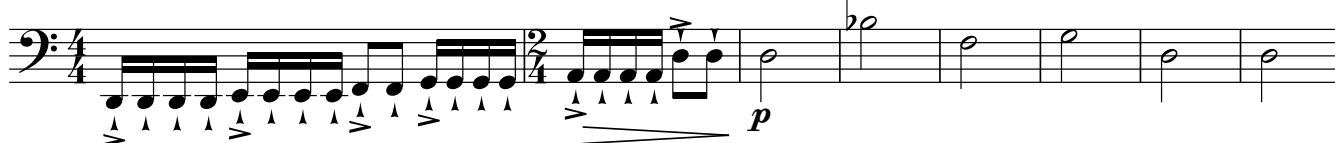
21



27 arco



31



39



52



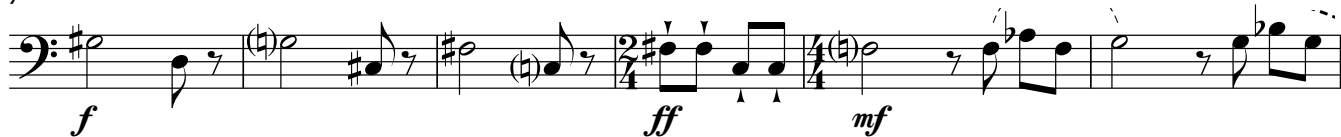
61



70



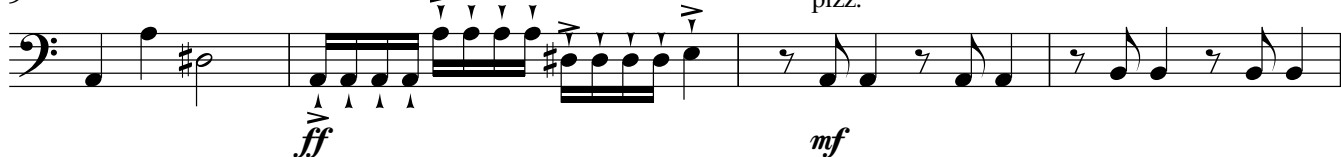
78



84



90



94



99



103



107



111



114



## Violoncello

4

## Violoncello

118

arco

Violoncello musical score for measures 118-125. The score is written in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 118, *ff* (fortissimo) at measure 122, and *mf* (mezzo-forte) at measure 125. The piece concludes with a *pizz.* (pizzicato) instruction and a final *mf* marking.

## Dark Mountains

♩ = ca. 72

Violoncello musical score for the piece "Dark Mountains". The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of ♩ = ca. 72. The piece is marked *mp* (mezzo-piano) at the start. It includes various dynamic markings such as *mp*, *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The score features several triplet markings (indicated by a '3' over a bracket) and a *pizz.* (pizzicato) instruction. The piece concludes with a final *fp* marking.

## Violoncello

5

49

Measures 49-56: Bass clef, 3/4 time. Measures 49-54 feature eighth-note triplets with *cresc.* markings. Measure 55 is marked *arco*. Dynamic markings include *mf*, *f*, *mp*, *fp*, and *f*.

57

Measures 57-67: Bass clef, 3/4 time. Measures 57-66 feature eighth-note triplets. Measure 67 is marked *sul pont.*. Dynamic markings include *fp* and *p*.

68

Measures 68-78: Bass clef, 3/4 time. Measures 68-73 feature eighth-note triplets. Measure 74 is marked *ord.*. Dynamic markings include *fp*, *pp*, *mp*, and *p*.

79

Measures 79-89: Bass clef, 3/4 time. Measure 89 is marked *mf*.

90

Measures 90-99: Bass clef, 3/4 time. Measure 90 is marked *pizz.*. Dynamic markings include *p* and *mf*.

100

Measures 100-106: Bass clef, 3/4 time. Measures 100-103 feature eighth-note triplets. Measure 104 is marked *cresc.*. Measure 105 is marked *f*. Measure 106 features eighth-note triplets and *cresc.*. Dynamic markings include *p* and *f*.

107

Measures 107-111: Bass clef, 3/4 time. Measures 107-109 feature eighth-note triplets. Measure 110 is marked *arco*. Measure 111 is marked *f*.

112

2

Measures 112-115: Bass clef, 3/4 time. Measure 112 is marked *gliss.*. Measure 115 is a whole rest.

6 118 ♩ = ca. 108

## Violoncello

118 *mf*

125

131

136

142 *pizz.* *p*

152 *arco* *f*

158

163 *molto rit.*

168 ♩ = ca. 72

179 *mp* *pizz.* *f*

190 *decresc.* *p*

198 *mp* *arco* *p*

207 *decresc.*

214 *pp* *rit.* *ppp* *decresc.*

Detailed description: This is a musical score for a cello, spanning measures 118 to 214. The key signature has one sharp (F#). The tempo is marked as ca. 108 for measures 118-163 and ca. 72 for measures 168-214. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *molto rit.* (molto ritardando), and *rit.* (ritardando). The notation features many slurs, ties, and triplets. The piece concludes with a double bar line and a *ppp* dynamic marking.

## Violoncello

Violoncello  
Horsemen

7

♩ = ca. 112

*mp* *cresc.*

*fff*

*ff* *mp*

*f*

*pizz.*

*mp*

54 **2**

arco

*ff* *p*

62

69

76

83

89

*ff* *ff*

94

*fff* *f* *mp*

97

100

103

107

*ff*



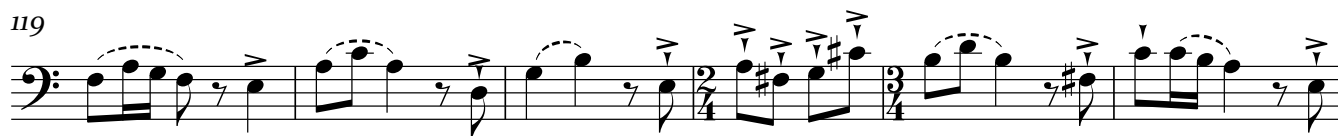
## Violoncello

9

113



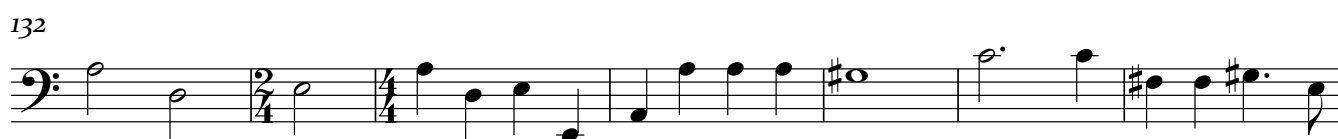
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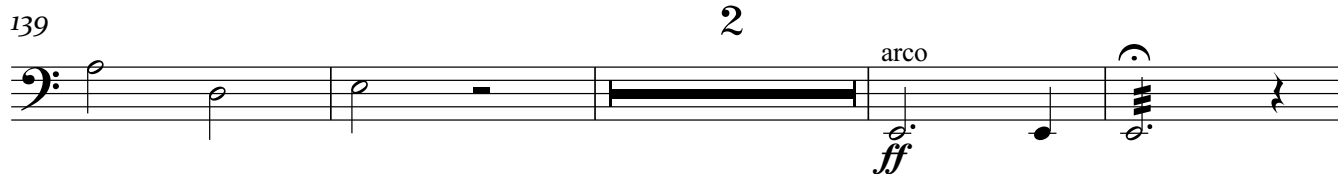
125



132



139



145

